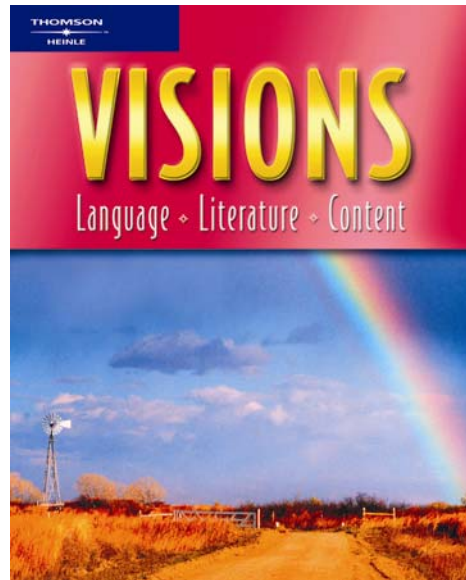


Minnesota
ENGLISH LANGUAGE ARTS STANDARDS
GRADE 9-12
to
VISIONS B



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**Minnesota ELA Standards 9-12
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ELA STANDARDS 9-12	COMPONENT	VISIONS B
I. READING AND LITERATURE		
A. Word Recognition, Analysis and Fluency		
Standard: The student will read with accuracy and fluency. The student will:		
1. Not required up to the discretion of the school district		Not required
2. Read narrative and expository text with fluency, accuracy and appropriate pacing.	Student Book	Narrative, 31-35, 43-49, 57-67, 95-97, 121-127, 135-139, 181-185, 205-211, 289-297 Expository, 83-87, 169-173, 181-185, 193-197, 205-211, 241-247, 267-273, 305-311, 319-323, 331-337, 353-357, 383-387, 395-397 Build Reading Fluency, 10, 24, 36, 50, 88, 98, 114, 128, 142, 158, 162, 174, 186, 198, 212, 234, 248, 260, 274, 298, 312, 324, 338, 358, 376, 388, 402
3. Apply correct word pronunciation and inflection.	Teacher's Edition	Pronunciation 33, 39, 41, 49, 85, 87, 67, 123, 301
B. Vocabulary Expansion		
Standard: The student will use a variety of strategies to expand reading, listening and speaking vocabularies. The student will:		
1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading and appropriately use these words in writing.	Student Book	Build Vocabulary, 3, 15, 41, 55, 81, 93, 103, 119, 133, 156, 179, 191, 203, 225, 239, 253, 265, 287, 303, 317, 329 Further Reading (independent) 77, 151, 221, 283, 347, 411

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	The Heinle Classic Reading Library	<i>Treasure Island, David Copperfield, Ivanhoe, Journey To The Center Of The Earth, Pride And Prejudice, Call Of The Wild</i>
	Content Reading Library	<i>Artic, Photosynthesis, Anne Frank, Space Travel, Alexander Graham Bell, Oregon Trail</i>
2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books	Student Book	Dictionary, 53, 55, 81, 90, 130, 155, 203, 236, 253, 340, 390, 393, 404 Metaphors, 143, Context Clues, 15, 179, 287, 363, 393
3. Identify and analyze analogies.	Student Book	Analogies, 200, 234
4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary..	Student Book	Root Words, 70, 133, 276, 378 Greek, 90, 276, 326 Latin, 52, 236, 276 Suffixes, 12, 100, 130, 144, 188, 314, 340 Prefixes, 262, 300, 378
5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	Student Book	Root Words, 70, 133, 276, 378 Word Origins, 52, 81, 90, 236, 262, 276, 326 Derivations, 52, 81, 236
C. Comprehension		
Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension		
The student will:		

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1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection	Student Book	Reading Comprehension Of Informational Text 88, 174, 198, 274, 324, 338, 358
2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials	Student Book	Comprehend Informational Text, 83-88, 169-174, 193-198, 267-274, 319-324, 331-338, 353-358
3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.	Student Book	Informational Text, 83-87, 169-173, 193-197, 267-273, 319-323, 331-337, 353-357, Draw Conclusions, 50, 68, 98, 114, 120, 122–127, 128, 142, 204, 206–211, 274, 298, 312, 376, 382, 384–387, 388, 402
4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.	Student Book	Nonfiction, 83-88, 169-174, 181-186, 193-198, 205-212, 241-248, 267-274, 305-312, 319-324, 331-338, 353-358, 383-388, 395-398
5. Summarize and paraphrase main idea and supporting details.	Student Book	Main Idea And Details, 10, 36, 56, 58–67, 68, 136, 137, 168, 170–173, 266, 268–273, 274, 338, 358, 376, 388, 402
6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in and persuasive text.	Student Book	Persuasive Text 391, 406–407 Point of View, 42, 129, 249, 299, 304, 394
7. Make inferences and draw conclusions based on explicit and implied information from texts.	Student Book	Draw Inferences, 4–9, 10, 68, 82, 84–87, 88, 114, 128, 174, 186, 198, 212, 234, 260, 298, 312, 330, 332–337, 338, 359, 388, 401 Draw Conclusions, 50, 68, 98, 114, 120, 122–127, 128, 142, 204, 206–211, 274, 298, 312, 376,

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		382, 384–387, 388, 402
8. Evaluate clarity and accuracy of information, as well as the credibility of sources	Student Book	Credibility, 149, 342, 407
9. Identify, understand and explain the various types of fallacies in logic	Student Book	Not covered
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form	Student Book	Draw Conclusions, 50, 68, 98, 114, 120, 122–127, 128, 142, 204, 206–211, 274, 298, 312, 376, 382, 384–387, 388, 402 Predict, 24, 30, 31–35, 50, 120, 122–127, 128, 212, 288, 290–297
11. Utilize texts’ organizational structures (narrative, expository, chronological, compare and contrast) and generate graphic organizers to organize, recall and summarize content.	Student Book	Text (Organizational) Structure, 4, 16, 30, 42, 56, 82, 94, 104, 120, 134, 146, 168, 180, 192, 204, 226, 240, 254, 266, 288, 304, 318, 330, 352, 364, 382, 394.
12. Compare and contrast information from different sources on the same topic.	Student Book	Compare And Contrast, 50, 76, 88, 128, 212, 226, 228–232, 304, 306–311, 402
13. Critically read and evaluate to determine the author’s purpose, point of view, audience and message.	Student Book	Point of View, 42, 129, 249, 299, 304, 394 Author’s Purposes To Develop, 27, 346 To Discover, 76, 90, 155, 262, 288, 318, 392, 413 To Entertain, 27, 74, 131, 301, 315, 379, 389 To Express, 13, 53, 71, 145, 165, 215, 237, 251 To Influence/Persuade, 74, 148–149, 344, 389, 391, 410 To Inform, 12, 39, 73, 91, 117, 145, 177, 201, 251, 263, 277, 280, 327, 361, 389

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D. Literature		
Standard: The Student Will Actively Engage In The Reading Process And Read, Understand, Respond To, Analyze, Interpret, Evaluate And Appreciate A Wide Variety Of Fiction, Poetic And Nonfiction Texts. The Student Will:		
1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	Student Book	<i>The Miracle Worker</i> , 305-311 <i>Anne Frank: The Diary of a Young Girl</i> , 181-185 <i>I Have a Dream</i> , 383-387, <i>Hatchet</i> , 17-23 <i>A Wrinkle in Time</i> , 365-375, <i>The Scholarship Jacket</i> , 57-67, <i>Tuck Triumphant</i> , 121-127,
	The Heinle Classic Reading Library	American Literature, <i>Treasure Island</i> , <i>Journey To The Center Of The Earth</i> , <i>Call Of The Wild</i>
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature	The Heinle Reading Library	British Literature, <i>David Copperfield</i> , <i>Ivanhoe</i> , <i>Pride And Prejudice</i>
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	Student Book	Reading Selections, 6, 8, 17, 31, 43, 57, 83, 95, 105, 121, 136, 157, 169, 181, 193, 205, 228, 232, 241, 255, 267, 289, 306, 309, 319, 331, 353, 365, 383, 396, 398,
4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	Student Book	Elements Of Literature, 11, 25, 37, 51, 69, 89, 99, 115, 129, 143, 163, 175, 187, 199, 213, 235, 249, 261, 275, 299, 313, 325
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	Student Book	Figurative language, 25, 200, 234, 390 Imagery, 4, 98, 156, 158-161, 364, 366-375 Style, 129, 192, 199, 235, 339, 382 Symbolism, 388 Tone, 187, 189, 199, 201, 248

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6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	Student Book	Character, 4, 16, 56, 94, 104, 120, 134, 226, 254, 304, 364 Setting, 16, 94, 115, 120, 204, 352, 364 Plot, 36, 104, 120, 226 Tone, 187, 189, 199, 201, 248 Symbolism, 388; theme, 54 Point of view, 42, 129, 249, 299, 304, 394 Conflict/resolution 68, 298, 312, 359
7. Evaluate a literary selection from several critical perspectives.	Student Book	Evaluate a literary selection 10, 22, 36, 50, 68, 88, 98, 114, 128, 140, 162, 174, 186, 198, 212, 234, 248
8. Analyze classic and contemporary poems for poetic devices.	Student Book	Classic And Contemporary Poems, 5-7, 8-9, 157-191, 232-234
9. Analyze the characteristics of literary forms enjoyment.	Student Book	Literary forms enjoyment- to entertain, 27, 74, 131, 301, 315, 379, 389
10. Interpret the effect of literary and structural devices.	Student Book	Elements of Literature, 11, 25, 37, 51, 69, 89, 99, 115, 129, 143, 163, 175, 187, 199, 213 Text Structure, 4, 16, 30, 42, 56, 82, 94, 104, 120, 134, 146, 168, 180, 192, 204
11. Demonstrate how literary works reflect the historical contexts that shaped them.	Student Book	Historical, 31-35, 95-97, 169-173, 181-185, 353-357, 383-387, 395-397, 398-401
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines	Teacher's Edition	Thematic connections 1, 79, 153, 223, 285, 349

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13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	Student Book	Drama, 105-114, 309-312 Scenes and dialogue, 115, 117, 313 , 318 Staging, 313
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	Student Book	Literary connections 77,234,312,411;
	Teacher's Edition	Literary connections, 1, 79, 153, 223, 285, 349, 383, 387
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	Student Book	Fiction, 17-23, 43-49, 95-97, 121-127, 135-139, 228-231, 255-259, 289-297, 365-375 Poems, 5-7, 8-9, 157-191, 232-234 Nonfiction, 83-87, 169-173, 181-185, 193-197,205-211, 241-247, 267-273, 305-311, 319-323, 331-337, 353-357, 383-387, 395-397
II. WRITING		
A. Types of Writing		
<u>Standard:</u> The student will write in narrative, expository, descriptive, persuasive and critical modes.		
The student will:		
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	Student Book	Narrative, 27, 71, 131, 39, 74, 53, 101, 177 189, 251, 237, 277, 301, 379, 405 Persuasive 391, 406–407 Research reports, 72–73, 408–409 Expository, 91, 341, 361, 408–409

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B. Elements of Composition		
<u>Standard:</u> The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose		
The student will:		
1. Generate, gather, and organize ideas for writing. 2. Develop a thesis and clear purpose for writing. 3. Make generalizations and use supporting details. 4. Arrange paragraphs into a logical progression. 5. Revise writing for clarity, coherence, smooth transitions and unity. 6. Apply available technology to develop, revise and edit writing. 7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format. 8. Revise, edit and prepare final drafts for intended audiences and purposes.	Student Book	Writer’s Workshop 74-75,148-149, 218-219, 280-281, 344-345,408-409
C. Spelling, Grammar and Usage		
<u>Standard:</u> The student will apply standard English conventions when writing.		
The student will:		
1. Compose complete sentences when writing.	Student Book	From Reading to Writing 13, 27, 39, 53, 71, 91, 117, 131, 145, 165, 177, 189, 101, 215, 237, 251, 263, 277, 301, 315, 327, 341, 361, 379, 391, 405,
2. Edit writing for correct spelling and sentence clarity.	Student Book	Writer’s Workshop 74-75,148-149, 218-219, 280-281, 344-345,408-409
3. Apply grammar conventions correctly in writing, including: a. consistent verb tense	Student Book	From Reading to Writing 13, 27, 39, 53, 71, 91, 117, 131, 145, 165, 177, 189, 101, 215, 237, 251,

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<ul style="list-style-type: none"> b. subject and verb agreement with simple and compound subjects c. nominative case, reflexive, objective, and possessive pronouns and pronoun/antecedent agreement d. subject and verb agreement when interrupted by a phrase 		263, 277, 301, 315, 327, 341, 361, 379, 391, 405 Pronouns, 189, 214, 249, 405 First-person, 42, 53, 101, 131, 189, 204 Referents, 214 Subject-Verb Agreement, 91, 326, 344
4. Apply punctuation conventions correctly in writing, including: <ul style="list-style-type: none"> a. apostrophes b. semi-colon c. capitalization of proper nouns d. abbreviations e. sentence beginnings and first words in quotes f. commas (in compound sentences, and after subordinating conjunctions, noun of address, and non-essential clauses) g. quotation marks (to identify dialogue). 	Student Book	Punctuation, 101, 117, 281, 345 Apostrophe, 281 Contractions, 116, 117, 164 Possessives, 116, 117 Of clauses, 52, 53, 276, 390 Commas, 52, 276, 360 Quotation marks, 254, 299, 301, 377, Capitalization, 39, 149, 176, 177, 219, 281, 327, 345, 409
	Teacher's Edition	Abbreviations of names and places, 173
D. Research		
<u>Standard:</u> The student will locate and use information in reference materials.		
The student will:		
1. Formulate questions and collect and assess relevant information to address these questions.	Student Book	Report, 408-409 Research projects, 76, 148, 150, 408,
	Student Handbook	Research process, write questions, 20-25
2. Cite sources for quoted and paraphrased information in a bibliography when writing a research report.	Student Book	Citation of sources , 218, 408, 409
	Student Handbook	Cite sources, 20-21, 22, 24, 25
3. Gather and organize information from a variety of sources,	Student Book	Variety of sources, 76, 148, 150, 408-409

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including electronic and print.	Student Handbook	Variety of sources, 20-21, 22, 24, 25, 29
4. Define plagiarism, its consequences and avoid its use.	Student Handbook	Define plagiarism, 25
E. Handwriting and word processing		
Standard: The student will write legibly and demonstrate effective keyboarding skills.		
The student will:		
1. Write legibly in cursive.	Student Book	Write legibly in cursive, 75, 91, 149, 219, 281, 345, 361, 409, 410
	Student Handbook	Write legibly in cursive, 54
2. Format handwritten and word-processed documents correctly.	Student Book	Format handwritten and word-processing, 75,148-149, 218-219, 280-281, 344-345,408-409
iii. Speaking, listening and viewing		
A. Speaking and listening		
Standard: Students will demonstrate understanding and communicate effectively through listening and speaking.		
The student will:		
1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation	Student Book	Opinion, 69, 149, 394 Verifiable fact, 69, 394, 406, 407 Credibility, 149, 342, 407
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose	Student Book	Listening/Speaking workshops, 72-73, 146-147, 216-217, 277-278, 299, 343, 389, 407
3. Understand the relationship between nonverbal, interpersonal, and small group communication	Teacher's Edition	Interpersonal communication, 69, 129, 147, 155, 219, 289, 383

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	Student Book	Nonverbal messages, 69,343 Interpersonal, small group, 11, 25, 37, 50, 69, 89, 99, 115, 129, 143, 163, 175, 187, 199, 213, 235, 249, 261, 275, 299, 313, 325, 339, 359, 377, 389,
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.)	Teacher's Resource Book	Social and business/formal tone 56-67
5. Understand the effects of media on society and culture.	Student Book	Viewing Workshops, 73, 147, 217, 279, 343 407 Projects, 76, 150, 220, 282, 346, 410
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	Student Book	Debate, 69 Persuasion,74, 148–149, 344, 389, 391, 410
7. Apply assessment criteria to self-evaluation of oral presentations.	Student Book	Listening/Speaking workshops, 72-73, 146-147, 216-217, 277-278, 299, 343, 389, 407
B. Media literacy		
<u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.		
The student will:		
1. Evaluate the accuracy and credibility of information found on Internet sites 2. Evaluate the logic of reasoning in both print and non-print selections. 3. Evaluate the source's point of view, intended audience and authority.	Teacher's Resource Book & CNN Video	Video, see After viewing, 173, 174, 175, 176, 177, 178

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<p>4. Determine whether the evidence in a selection is appropriate, adequate and accurate.</p> <p>5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.</p> <p>6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.</p> <p>7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.</p> <p>8. Formulate critical, evaluative questions relevant to a print or non-print selection.</p> <p>9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.</p> <p>10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.</p>	<p style="text-align: center;">Teacher's Resource Book & CNN Video</p>	<p>Persuasive techniques in broadcast media , 174, 175</p>
	<p style="text-align: center;">Student Book</p>	<p>Analyze film or video, 147 Viewing Workshops, 73, 147, 217, 279, 343 407</p>
	<p style="text-align: center;">Assessment Program</p>	<p>Viewing Checklist, 126</p> <p>Viewing and Representing standards checklist, 144</p>