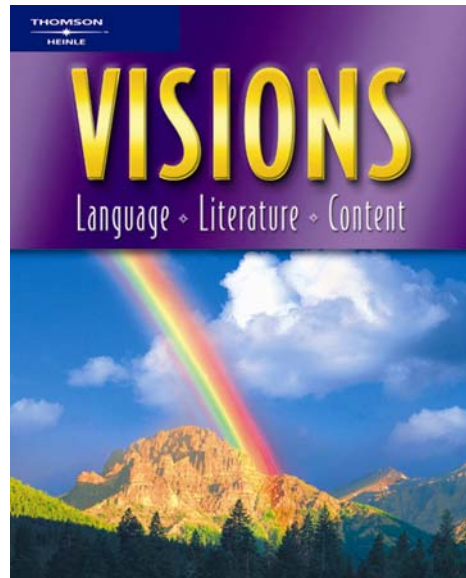


Minnesota
ENGLISH LANGUAGE ARTS STANDARDS
GRADE 9-12
to
VISIONS C



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**Minnesota ELA Standards 9-12
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ELA STANDARDS 9-12	COMPONENT	VISIONS C
I. READING AND LITERATURE		
A. Word Recognition, Analysis and Fluency		
Standard: The student will read with accuracy and fluency. The student will:		
1. Not required up to the discretion of the school district		Not required
2. Read narrative and expository text with fluency, accuracy and appropriate pacing.	Student Book	Narrative, 41-45, 53-59, 75-81, 89-97, 119-125, 165-173, 253-259, 287-295, 303-311, 319-325, 335-337, 353-359, 367-371, 379-387, Expository 5-9, 17-21, 29-33, 105-111, 119-125, 133-139, 195-199; 208-209, 210-213 267-271, 303-311, 287-295, 303-311, 335-337, 395-399 Reading Fluency, 10, 22, 34, 46, 84, 98, 112, 126, 140, 158, 174, 188, 200, 214, 234, 246, 260, 272, 296, 312, 326, 338, 360, 372, 388, 400
3. Apply correct word pronunciation and inflection.	Teacher's Edition	Pronunciation and inflection 107, 135, 157, 169, 171, 199, 233, 311, 359, 380, 383,
B. Vocabulary Expansion		
Standard: The student will use a variety of strategies to expand reading, listening and speaking vocabularies. The student will:		

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1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading and appropriately use these words in writing.	Student Book	Build Vocabulary, 3, 15, 27, 39, 51, 73, 87, 102, 117, 131, 153, 163, 179, 193, 205, 227, 239, 251, 265, 285, 301, 317, 331, 351, 365, 377, 393 Further Reading(independent), 69, 149, 223, 281, 349, 409
	The Heinle Classic Reading Library	<i>The Adventures of Sherlock Holmes, Swiss Family Robinson, 20,000 Leagues Under the Sea, Black Beauty, Little Women, A Christmas Carol</i>
	Content Reading Library	<i>The Navajo, Dolphins, Tony Hawk, Life in a Cave, The Statue of Liberty, Energy</i>
2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books	Student Book	Dictionary, 15, 27, 62, 63, 87, 103, 117, 131, 160, 179, 190, 203, 205, 239, 262, 263, 264, 265, 274, 279, 285, 298, 301 Context clues, 3, 103, 153, 179, 216, 251, 265, 318; Thesaurus, 87, 103, 203, 263, 279
	Student Book	Analogy, 154, 339, 341
3. Identify and analyze analogies.	Activity Book	Analogy, 105
	Student Book	Root words, 24, 62, 84, 100, 114, 160, 176, 190, 193, 216, 274, 328, 390, 402 Greek, 24, 240, 274 Latin, 94, 239, 328, 340, 390, 402 Suffixes, 24, 62, 100, 142, 160, 202, 298, 314 Prefixes, 114, 176, 190, 193, 402

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5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	Student Book	Derivatives, 24, 62, 84, 100, 239, 240, 251, 263, 274, 328, 351, 374, 377, 390, 402 Root words, 24, 62, 84, 100, 114, 160, 176, 190, 193, 216, 274, 328, 390, 402 Word origins, 24, 62, 84, 100, 239, 240, 251, 263, 274, 328, 351, 374, 377, 390, 402
C. Comprehension		
Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension		
The student will:		
1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection	Student Book	Reading Strategies, 4, 16, 28, 40, 52, 74, 88, 104, 116, 132, 154, 164, 180, 194, 206, 228, 240, 252, 266, 286, 302, 318, 332, 352, 366, 378, 394
2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials	Student Book	Informational Text, 5-9, 17-21, 29-33, 105-111, 133-139, 195-199, 395-399, Purpose, 9, 33, 35, 45, 59, 82, 97, 111, 125, 139, 173, 187, 213, 295, 311, 359, 371, 394, 401
3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.	Activity Book	Draw conclusions, 48, 56, 128, 144
4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.	Student Book	Analyze nonfiction, 5-10, 17-22, 29-34, 105-112, 119-126, 133-140, 195-200; 208-210, 210-214, 267-272, 303-312, 287-296, 303-312, 335-338,

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5. Summarize and paraphrase main idea and supporting details.	Student Book	Main idea and details, 16, 18–21, 28, 68, 200, 214, 234, 266, 268–271, 273, 278, 312;
6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in and persuasive text.	Student Book	Point of view, 234, 252, 373 Author's Perspective, 81, 98, 140, 157, 158, 261, 272, 296, 359, 373; Persuasive techniques, 141, 175, 361, 401
7. Make inferences and draw conclusions based on explicit and implied information from texts.	Student Book	Draw inferences, 4, 6–9, 46, 60, 74, 76–81, 83, 99, 126, 234, 246, 260, 286, 288–295, 312, 326, 360, 378, 380–387, 400
8. Evaluate clarity and accuracy of information, as well as the credibility of sources	Student Book	Credibility, 141, 175, 273, 327, 361, 405
9. Identify, understand and explain the various types of fallacies in logic	Student Book	Not covered
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form	Student Book	Draw conclusions, 10, 188 Make predictions, 83, 98, 174, 180, 182–187, 188, 278–279, 318, 320–325, 360, 388;
11. Utilize texts' organizational structures (narrative, expository, chronological, compare and contrast) and generate graphic organizers to organize, recall and summarize content.	Student Book	Text Structure, 4, 16, 28, 40, 52, 74, 88, 104, 116, 132, 154, 164, 180, 194, 206, 228, 240, 252, 266, 286, 302, 318, 332, 352, 366, 378, 394
12. Compare and contrast information from different sources on the same topic.	Student Book	Compare and contrast, 22, 28, 46, 60, 66, 127, 140, 201, 206, 208–213, 215, 217, 223, 246, 252, 254–259, 261, 297, 332,
13. Critically read and evaluate to determine the author's purpose, point of view, audience and message.	Student Book	Author's Purpose, 9, 33, 35, 45, 59, 82, 97, 111, 125, 139, 173, 187, 213, 295, 311, 359, 371, 394, 401; Point of view, 234, 252, 373
D. Literature		

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<p>Standard: The Student Will Actively Engage In The Reading Process And Read, Understand, Respond To, Analyze, Interpret, Evaluate And Appreciate A Wide Variety Of Fiction, Poetic And Nonfiction Texts. The Student Will:</p>		
<p>1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.</p>	<p>Student Book</p>	<p><i>The Sneak Thief, 41-45; The Legend of Sleepy Hollow, 53-59; How I survived My Summer Vacation, 75-81, The Voyage of the Frog, 89-97; Island of the Blue Dolphins, 119-125; The Voyage of the Lucky Dragon, 165-173, The Circuit, 253-259 Rosa Parks, 287-295, The Gettysburg Address, 303-311, Samantha’s Story, 335-337 , The House on Mango Street, 367-371, The Pearl, 379-387,</i></p>
	<p>The Heinle Classic Reading Library</p>	<p>American Literature <i>Swiss Family Robinson, 20,000 Leagues Under the Sea, Black Beauty, Little Women</i></p>
<p>2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature</p>	<p>The Heinle Reading Library</p>	<p>British Literature <i>The Adventures of Sherlock Holmes, A Christmas Carol</i></p>
	<p>Student Book</p>	<p><i>Mr. Scrooge Finds Christmas, 353-359,</i></p>
<p>3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.</p>	<p>Student Book</p>	<p>Traditional, classical and contemporary 41-45, 53-59, 75-81, 89-97, 119-125, 165-173, 241-245, 253-259, 287-295, 303-311, 319-325, 335-337, 353-359, 367-371, 379-387</p>
<p>4. Evaluate the impact of an author’s decisions regarding word choice, point of view, style and literary elements.</p>	<p>Student Book</p>	<p>Word choice, 235, 276, 313, 343, 373 Point of view, 234, 252, 373; Style, 159, 214, 260, 297 Elements of Literature, 47, 61, 83, 99, 127, 216, 235, 247, 261, 297, 327, 339, 361, 373</p>

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5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	Student Book	Symbolism, 388 Tone, 61, 88, 159
	Teacher's Guide Heinle Classic Reading Library	Irony, 25 Symbolism: <i>Mr. Scrooge Finds Christmas</i> 14; <i>Christmas Carol</i> , 7,11
6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	Student Book	Analyze characters, 60, 61, 99, 126, 164, 188, 246, 260, 278, 327, 360, 372, 388 Setting, 52, 60, 61, 74, 118, 164, 206, 252, 278–279, 318, 332, 338, 352, 360, 366, 378, 405 Plot, 83, 118, 164, 174, 180, 318, 326, 366, 378 Tone, 61, 88, 159 Symbolism, 388; Climax, 83 Point of view, 234, 252, 261, 332, 373 Theme, 112, 127, 158, 326, 347, 400 Problem resolution, 40, 47, 65, 88, 99, 127, 164, 174, 177, 246, 318, 326, 363, 378, 389, 394
	Activity Book	Rising and falling action, 203
7. Evaluate a literary selection from several critical perspectives.	Student Book	Perspective, 81, 98, 140, 157, 158, 261, 272, 296, 359, 373
8. Analyze classic and contemporary poems for poetic devices.	Student Book	Analyze Poetic devices, 155-159, 229-235, 333-339, <i>I Have No Address</i> , 155-157, <i>Water Dance</i> , 229-233; <i>Alone</i> , 333-334
9. Analyze the characteristics of literary forms enjoyment.	Student Book	Anthology, 221, 237, 341, 345 Classic work, 53, 119, 155, 165, 207, 241, 308, 319, 379

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		Contemporary work, 5, 17, 29, 41, 75, 89, 105, 133, 195, 210, 229, 253, 267, 353, 367, 395 Novel, 318 Play, 352 Poetry , 237, 341
10. Interpret the effect of literary and structural devices.	Student Book	Text Structure, 40, 52, 74, 88, 104, 132, 154, 164, 194, 206, 228, 240, 252, 318, 352, 366, 378
11. Demonstrate how literary works reflect the historical contexts that shaped them.	Student Book	<i>Historical context</i> , Historical, 208-209, 210-213, 287-295, 303-311, <i>The California Gold Rush</i> , 208-209; <i>Dame Shirley and the Gold Rush</i> , 210-213, <i>Civil Rights: Rosa Parks</i> , 287-295, <i>Civil War: The Gettysburg Address</i> , 303-311,
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines	Student Book	Thematic Connections, 112, 127, 158, 326, 347, 400
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	Student Book	<i>Drama: Mr. Scrooge Finds Christmas</i> , 353-359, Scene, 361; Dialogue 352, 361, 389 Staging, 352, 362, 389, 405, 408;
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	Student Book	Reading Comprehension, 46, 60, 82, 98, 112, 126, 140, 158, 174, 188, 200, 214, 234, 246, 260, 272, 296, 312, 326, 338, 360, 372, 388, 400
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	Student Book	Fiction, 41-46, 75-82, 89-98, 181-188, 253-260, 319-326, 353-360, 367-372 Poems, 155-158, 229-234, 333-335, Nonfiction, 5-10, 17-22, 29-35, 105-113, 119-128, 133-141, 195-201; 208-211, 210-215 267-273, 303-314, 287-297, 303-313, 335-339,

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II. WRITING		
A. Types of Writing		
<u>Standard:</u> The student will write in narrative, expository, descriptive, persuasive and critical modes.		
The student will:		
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	Student Book	Narrative, 27, 71, 131, 148, 299, 344–345 Expository, 25, 115, 143, 315, 346, 408 Descriptive, 13, 63, 64, 191, 375 Persuasive letter, 363, 406–407 Research writing , 66–67, 203, 220–221
B. Elements of Composition		
<u>Standard:</u> The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose		
The student will:		
1. Generate, gather, and organize ideas for writing. 2. Develop a thesis and clear purpose for writing. 3. Make generalizations and use supporting details. 4. Arrange paragraphs into a logical progression. 5. Revise writing for clarity, coherence, smooth transitions and unity. 6. Apply available technology to develop, revise and edit writing. 7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	Student Book	Writer’s Workshops, 66-67, 146-147, 148, 220-221, 222, 278-279, 280, 344-345, 346, 406-407

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8. Revise, edit and prepare final drafts for intended audiences and purposes.		
C. Spelling, Grammar and Usage		
Standard: The student will apply standard English conventions when writing.		
The student will:		
1. Compose complete sentences when writing.	Student Book	From Reading to Writing , 13, 25, 37, 49, 63, 85, 101, 115, 129, 143, 161, 177, 191, 203, 217, 275, 315, 329, 363, 375, 391, 403
2. Edit writing for correct spelling and sentence clarity.	Student Book	Writer’s Workshops, 66-67, 146-147, 148, 220-221, 222, 278-279, 280, 344-345, 346, 406-407
3. Apply grammar conventions correctly in writing, including: a. consistent verb tense b. subject and verb agreement with simple and compound subjects c. nominative case, reflexive, objective, and possessive pronouns and pronoun/antecedent agreement d. subject and verb agreement when interrupted by a phrase	Student Book	From Reading to Writing , 13, 25, 37, 49, 63, 85, 101, 115, 129, 143, 161, 177, 191, 203, 217, 275, 315, 329, 363, 375, 391, 403 Writer’s Workshops, 66-67, 146-147, 148, 220-221, 222, 278-279, 280, 344-345, 346, 406-407
4. Apply punctuation conventions correctly in writing, including: a. apostrophes b. semi-colon c. capitalization of proper nouns d. abbreviations e. sentence beginnings and first words in quotes f. commas (in compound sentences, and after subordinating conjunctions, noun of address, and non-essential clauses) g. quotation marks (to identify dialogue).	Student Book	Apostrophes, 36, 100, 160, 177, 190, 248, 362; Conjunction joining, 328, 375, 390, 391 Dependent, 36, 37, 48, 67, 142, 143, 147, 262 Independent, 48, 67 Commas, 12, 23, 36, 142, 262; Compound Sentences, 48, 49, 67, 217, 345, 390, Clauses, 48, 314, 328 Clauses, 36, 48, 67, 142, 143, 262 Quotation marks, 16, 23, 46, 67, 98, 220, 247, 404

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	Teacher's Edition	Apostrophes 31, 43, 55, 305, Semicolon, 93, Capitalization of proper nouns, 33, 81, 95, 173, 197, 259, 289, 293, 321, Abbreviations, 109 Commas, 22, 137, 139, 183, 307 Quotation Marks, 22, 45, 91, 187
D. Research		
Standard: The student will locate and use information in reference materials.		
The student will:		
1. Formulate questions and collect and assess relevant information to address these questions.	Student Handbook	Research process, write questions, 20-25
	Student Book	Citation of Sources, 191, 203, 220, 221, 345
2. Cite sources for quoted and paraphrased information in a bibliography when writing a research report.	Student Handbook	Cite sources, 20-21, 22, 24, 25
	Student Book	Variety of sources, Reports, 203 Research reports, 148, 218–219
3. Gather and organize information from a variety of sources, including electronic and print.	Student Book	Variety of sources, 68, 148, 191, 203, 221, 222, 280, 345, 348, 408
	Student Handbook	Variety of sources, 20-21, 22, 24, 25
4. Define plagiarism, its consequences and avoid its use.	Student Handbook	Define plagiarism, 25
E. Handwriting and word processing		
Standard: The student will write legibly and demonstrate effective keyboarding skills.		
The student will:		
1. Write legibly in cursive.	Student Book	Write legibly, 66-67, 146-147, 148, 220-221, 222,

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		278-279, 280, 344-345, 346, 406-407,
	Student Handbook	Write legibly in cursive, 54
2. Format handwritten and word-processed documents correctly.	Student Book	Handwritten and word-processed, 66-67, 146-147, 148, 220-221, 222, 278-279, 280, 344-345, 346, 406-407,
iii. Speaking, listening and viewing		
A. Speaking and listening		
<u>Standard:</u> Students will demonstrate understanding and communicate effectively through listening and speaking.		
The student will:		
1. Distinguish between speaker’s opinion and verifiable facts and analyze the credibility of the presentation	Student Book	Opinion, 23, 113 Verifiable fact, 23, 113 Credibility, 141, 175, 273, 327, 361, 405
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose	Student Book	Listening/Speaking Workshop, 64-65, 144-145, 218-219, 276-277, 342-343, 404-405
3. Understand the relationship between nonverbal, interpersonal, and small group communication	Student Book	Nonverbal message, 35, 162, 215, 219, 247, 273, 276, 327, 361, 389 Listen, Speak, Interact 11, 23, 35, 47, 61, 83, 85, 99, 113, 127, 141, 159, 175, 189, 201, 215, 235, 247, 261, 273. 313, 327, 361, 373, 389, 401
	Teacher’s Edition	Interpersonal, 5, 51, 175, 201, 261, 301, 333, 353
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.)	Teacher’s Resource Book	Formal business and social communication , 57
5. Understand the effects of media on society and culture.	Student Book	Viewing Workshop, 65, 145, 219, 277, 343, 405

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	Teacher's Resource Book & CNN Video	Video, see After viewing, 173, 174, 175, 176, 177, 178
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	Student Book	Persuasive techniques, 141, 175, 361, 401 Debate, 175
	Teacher's Resource Book	Persuasion and debate 51, 52, 53
7. Apply assessment criteria to self-evaluation of oral presentations.	Student Book	Listening/Speaking Workshop, 64-65, 144-145, 218-219, 276-277, 342-343, 404-405
B. Media literacy		
<u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.		
The student will:		
1. Evaluate the accuracy and credibility of information found on Internet sites 2. Evaluate the logic of reasoning in both print and non-print selections. 3. Evaluate the source's point of view, intended audience and authority.	Teacher's Resource Book & CNN Video	Video, see After viewing, 173, 174, 175, 176, 177, 178
4. Determine whether the evidence in a selection is appropriate, adequate and accurate. 5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	Teacher's Resource Book & CNN Video	Video- broadcast media , see After viewing, 173, 174, 175, 176, 177, 178

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<p>6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.</p>	Student Book	Viewing Workshop- 65, 145, 219, 277, 343, 405
<p>7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.</p> <p>8. Formulate critical, evaluative questions relevant to a print or non-print selection.</p> <p>9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.</p> <p>10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.</p>	Assessment Program	<p>Viewing Checklist, 126</p> <p>Viewing and Representing standards checklist, 144</p>